

The Polish soprano **Magdalena Lucjan** is currently a member of the ensemble at the **Semperoper Dresden**, where in the 2025/26 season, she is debuting in roles such as **Pamina** (Die Zauberflöte), **Gretel** (Hänsel und Gretel), **Frasquita** (Carmen), **Sacerdotessa** (Aida), and **Blumenmädchen** (Parsifal).

Magdalena had her first appearance in **Mozart's Requiem** at the **Palau de la Música** in Valencia at the end of 2025, with the Chor des Bayerischen Rundfunks and the Orquestra de València, conducted by Alexander Liebreich. In June 2025, Magdalena performed in a **concert celebrating the 200th anniversary of Johann Strauss (Son)** with the Staatsorchester Stuttgart, conducted by Manfred Honeck, at Schloss Wolfegg, and also sang Mendelssohn's **'Lobgesang'** with the same orchestra and conductor at the St. Katharina Church in Wolfegg during the Festival der Musik in Wolfegg. At the 2024 edition of the festival, Magdalena performed the soprano solo part in **Schubert's 'Es-Dur Messe'**. In early 2025, Magdalena made her debut at the **Kölner Philharmonie** and at the **Aalto-Musiktheater Essen** with the **WDR Sinfonieorchester Köln** in a New Year's concert titled **'Strauß & Puccini'**, conducted by Manfred Honeck. In June 2024, she performed the role of **Gretel** at the **Großes Theater in Łódź**. In the same year, she sang the role of **Isabelle** in **Milhaud's 'Salade'** at the **Ludwig van Beethoven Osterfestival** in the **National Philharmonic in Warsaw**. In 2023, Magdalena performed **Julian Cochran's 'Night Scenes'** for the first time at the **Witold Lutoslawski Concert Studio of Polskie Radio**. In December 2023, Lucjan was engaged in the role of **Gretel** in a production at the **Schlosstheater Schönbrunn in Vienna**. In the summer of 2022, the young soprano made her Swiss debut as **Clorinda** at the **Ticino Musica Festival**, conducted by Umberto Finazzi.

Magdalena is the first prize winner of two major international competitions: the **Neue Stimmen** competition in **Gütersloh** (2024) and the **Karol Szymanowski International Music Competition** in **Katowice** (2023). Magdalena received the **KS Gabriele Sima Scholarship** (2019) and was supported during her studies by the **Julian Cochran Foundation**. She completed her studies at the **Universität für Musik und darstellende Kunst Wien**, where she studied solo singing with **Melba Ramos**, and at the **Universität für Musik und darstellende Kunst Wien**, where she graduated with distinction in **Vocal Performance** under the guidance of **Michaela Schuster**. From 2022 to 2024, Magdalena was a member of the **Opera Academy** at the **Polish National Opera in Warsaw**, where she regularly worked with **Olga Pasiiecznik**, **Izabela Kłosinska**, and **Edith Wiens**. In the summer of 2024, Magdalena participated in the renowned **IMA (International Meistersinger Academy)** in **Neumarkt**, where she performed in several concerts and song recitals.