

Magdalena Lucjan joined the ensemble of the renowned Semperoper Dresden in the 2024/25 season. Since then, she has quickly established herself as a versatile member of the company, building an impressive repertoire in a remarkably short time. Her roles in Dresden have included Pamina in Mozart's *Die Zauberflöte*, Gretel in Humperdinck's *Hänsel und Gretel*, Frasquita in Bizet's *Carmen*, the Sacerdotessa in Verdi's *Aida*, and the Nightingale and Princess in Ravel's *L'enfant et les sortilèges*.

In the 2026/27 season, Magdalena Lucjan will continue her work at the Semperoper, where she will debut in Franz Lehár's *Die lustige Witwe*, which will be performed from November 2026 through January 2027. In spring 2027, she will return to Poland to make her debut as Leïla in Bizet's *Les pêcheurs de perles* (The Pearl Fishers) at the Polish National Opera, Teatr Wielki in Warsaw.

Her concert schedule will include a number of projects with leading German orchestras. After her recent appearances at the Cologne Philharmonie, she will return to the WDR to perform Poulenc's *Gloria* with the WDR Symphony Orchestra. In December, she will also take part in the Advent Concert of the State Government of North Rhine-Westphalia. Together with the WDR Funkhaus Orchestra, she will perform for an invited audience from the worlds of politics and culture, with the concert also being broadcast on WDR television and radio.

Magdalena's previous performances include Mozart's *Requiem* at the Palau de la Música in Valencia, with the Chor des Bayerischen Rundfunks and the Orquestra de València, conducted by Alexander Liebreich in 2025. The same year, Magdalena made her debut at the Kölner Philharmonie and at the Aalto-Musiktheater Essen with the WDR Sinfonieorchester Köln in a New Year's concert 'Strauß & Puccini', conducted by Manfred Honeck. Magdalena performed also in a concert celebrating the 200th anniversary of Johann Strauss (Son) with the Staatsorchester Stuttgart at Schloss Wolfegg, as well as Mendelssohn's 'Lobgesang' at the St. Katharina Church in Wolfegg. At the 2024 edition of the festival, Magdalena performed the soprano solo part in Schubert's 'Es-Dur Messe'. In June 2024, she gave her debut in the Polish Theatre in the role of Gretel at the Großes Theater in Łódź. In the same year soprano debuted in the role of Isabelle in Milhaud's 'Salade' at the Ludwig van Beethoven Osterfestival in the National Philharmonic in Warsaw. In 2023, Magdalena gave a world premiere of Julian Cochran's 'Night Scenes' at the Witold Lutoslawski Concert Studio of Polskie Radio. In December 2023 Lucjan was engaged in the role of Gretel in a production at the Schlosstheater Schönbrunn in Vienna, which was her debut in this role. In the summer of 2022, the young soprano made her first performance on the Swiss stage as Clorinda at the Ticino Musica Festival.

Magdalena is the first prize winner of two major international competitions: the Neue Stimmen competition in Gütersloh (2024) and the Karol Szymanowski International Music Competition in Katowice (2023). Magdalena received the KS Gabriele Sima Scholarship (2019) and was supported during her studies by the Julian Cochran Foundation. She completed her studies at the Universität für Musik und darstellende Kunst Wien, where she studied solo singing with Melba Ramos, and at the Universität für Musik und darstellende Kunst Wien, where she graduated with distinction in Vocal Performance under the guidance of Michaela Schuster. From 2022 to 2024, Magdalena was a member of the Opera Academy at the Polish National Opera in Warsaw, where she regularly worked with Olga Pasiecznik, Izabela Kłosinska, and Edith Wiens. In the summer of 2024, Magdalena participated in the renowned IMA (International Meistersinger Academy) in Neumarkt, where she performed in several concerts and song recitals.