

Polish soprano Magdalena Lucjan is currently a member of the Ensemble at the **Semperoper Dresden**, where in the upcoming season 25/26 will, among other roles, debut as **Pamina** (Die Zauberflöte), **Frasquita** (Carmen), **Sacerdotessa** (Aida) and **Blumenmädchen** (Parsifal). In the season 24/25 Lucjan was participating in several productions at the Semperoper including; **Papagena** (Die Zauberflöte), **A Mother** (Ändere Die Welt) and **Nightingale/Princess** (L'enfant et le sortilèges).

Magdalena is the winner of two major international competitions: **Neue Stimmen Competition** in Gütersloh (2024) and **Karol Szymanowski International Music Competition** in Katowice (2023). Magdalena received the **KS Gabriele Sima Scholarship** (2019), and was supported by the **Julian Cochran Foundation** during her studies. Magdalena graduated from the **MUK University** in Vienna, where she studied Solo Singing under the tutelage of Melba Ramos and from **MDW University** in Vienna completing her master studies in Vocal Performance with distinction in the class of Michaela Schuster. From 2022 until 2024 Magdalena was a member of the **Opera Academy** at the **Polish National Opera in Warsaw**, where she worked regularly with Olga Pasiecznik, Izabela Klosinska and Edith Wiens.

In June 2025 Magdalena sang in a concert celebrating the **200th Birthday of Johann Strauss (Son)** with Staatsorchester Stuttgart under the baton of Manfred Honeck at the Schloss Wolfegg and Mendelssohn's '**Lobgesang**' with the same orchestra and conductor at The Church St Katharina in Wolfegg during the **Festival of Music in Wolfegg**. In the last year's edition of the Festival Magdalena sang the soprano solo part in **Schubert's 'Es-Dur Messe'**.

In the beginning of 2025 Magdalena made her debut at the **Kölner Philharmonie** and **Aalto-Musiktheater Essen** with **WDR Sinfonieorchester Köln** in a **New Year's Concerts 'Strauß & Puccini'** under the baton of Manfred Honeck.

Magdalena sang the role of **Gretel** at the **Grand Theatre in Łódź** in June 2024.

In the summer 2024 Magdalena took part in the prestigious **IMA (Internationale Meistersinger Akademie)** in Neumarkt, where she sang at several concerts and recitals.

Earlier that year she sang the role of **Isabelle** in Milhaud's '**Salade**' during the **Ludwig van Beethoven Easter Festival** at the **National Philharmonic in Warsaw**.

In 2023 Magdalena first performed the songs from the cycle '**Night Scenes**' by Julian Cochran at the **Witold Lutoslawski Concert Studio of Polish Radio**.

Lucjan was engaged in the role of **Gretel** in the production at the **Schlosstheater Schönbrunn in Vienna** in December 2023. A year before Magdalena sang the roles of **Sandmann/Taumann** at the same theatre.

Young soprano gave her Switzerland debut as **Clorinda** at the **Ticino Musica Festival** under the musical direction of **Umberto Finazzi** in the summer 2022.