

**Polish soprano Magdalena Lucjan** is currently based at the **Semperoper Dresden**, where in the upcoming season 25/26 will, among others, make her debut in the roles of **Frasquita** (Carmen), **Sacerdotessa** (Aida), **Blumenmädchen** (Parsifal) and **Smeraldina** (Die Liebe zu den Drei Orangen). In the season 24/25 she was already participating in several productions at the Semperoper including; **Papagena** (Die Zauberflöte), **A Mother** (Ändere Die Welt) and **Nightingale/Princess** (L'enfant et le sortilèges).

2025 Magdalena gave her debut at the **Kölner Philharmonie** and **Aalto-Musiktheater Essen** with **WDR Sinfonieorchester Köln** in a New Year's Concerts 'Strauß & Puccini' under the baton of Manfred Honeck.

Magdalena is the winner of two major international competitions: **Karol Szymanowski International Music Competition** in Katowice (2023) and **Neue Stimmen Competition** in Gütersloh (2024).

In the summer 2024 Magdalena took part in the prestigious **IMA (Internationale Meistersinger Akademie)** in Neumarkt.

In June 2024 Magdalena sang **Gretel** at the **Grand Theatre in Łódź**, and the soprano solo part in **Schubert's 'Es-Dur Messe'** in Wolfegg under the baton of **Manfred Honeck** during the **International Wolfegg Concert Festival**.

2024 Magdalena sang the role of **Isabelle** in Milhaud's 'Salade' during the **Ludwig van Beethoven Easter Festival** at the **National Philharmonic in Warsaw**.

2023 Magdalena first performed the songs from the cycle '**Night Scenes**' by Julian Cochran at the **Witold Lutoslawski Concert Studio of Polish Radio**.

She was engaged in the role of **Gretel** in the production at the **Schlusstheater Schönbrunn in Vienna** in December 2023.

In December 2022 Magdalena sang the roles of **Sandmann/Taumann** at the same theatre. Young soprano gave her Switzerland debut as **Clorinda** at the **Ticino Musica Festival** under the musical direction of **Umberto Finazzi** in the summer 2022.

Magdalena received the **KS Gabriele Sima Scholarship** (2019), she was later supported by the **Julian Cochran Foundation**.

Since October 2022 Magdalena was a member of the **Opera Academy** at the **Polish National Opera in Warsaw**, where she worked regularly with Olga Pasiecznik, Izabela Klosinska and Edith Wiens.

Magdalena graduated from the **MUK University** in Vienna, gaining a diploma with distinction in the class of Melba Ramos. Magdalena is currently finishing her MA degree in Vocal Performance at **MDW University** in Vienna under the tutelage of Michaela Schuster.